

# 20 Announcing the Banquet

(5/31/15)

Music by  
RICHARD RODGERS  
Lyrics by  
OSCAR HAMMERSTEIN II

SEBASTIAN: She won't come. You don't even know her name!

And if she really thought you were worthy of all her high ideals, she would have stayed, wouldn't she?!

TOPHER: A banquet!! (MUSIC GO)

With ominous intensity

$\text{♩} = 120$

SEBASTIAN:

The

Musical score for the first system. It features a vocal line for Sebastian and a piano accompaniment. The piano part consists of a treble and bass clef. The tempo is marked as quarter note = 120. The music is in a minor key. The vocal line starts with a rest, followed by the lyrics 'The'. The piano accompaniment begins with a *mp* dynamic and includes a *mf* dynamic later in the system.

5

Musical score for the second system. The vocal line continues with the lyrics: 'Prince is look - ing dream - y - eyed; He has since giv - ing the Ball. And'. The piano accompaniment continues with a *mp* dynamic.

9

Musical score for the third system. The vocal line continues with the lyrics: 'still he wants to find his bride; The one he lost at the Ball.'. The piano accompaniment continues with a *mp* dynamic.

13

SEBASTIAN: So spread the word throughout the land The prince is throwing a banquet

*p* *mf*

17

HERALDS: *distantly!*  
M4,5,7  
M2,3  
M6,8

Hear ye! Hear ye!

*f*  
Snare

21

SEBASTIAN: It is his wish that the woman he met at the ball will attend.

*p*

25

As for the rest of us, well, what can I say -

20

- there's gonna be a ham. Talk it back to me!

33

HERALDS:

Hear ye! Hear ye!

37

SEBASTIAN: And of course - I want to keep an eye on what women are there!

41

I'm not giving up control this time! Spread the word!!

45

HERALDS:

LORD P's bell

LORD P.

Hear ye!

Hear ye!

His

Ab

D<sup>b</sup>  
Ab

Ab

D<sup>b</sup>  
Ab

Snare

49

add HERALDS  
(Group 1) M4,5,7:

add HERALDS  
(Group 2) M1,3,6:

Roy - al High - ness

Chris - to - pher Ru - pert

James is giv - ing a Ban - quet!

To -

C<sup>7</sup>  
E

E<sup>7</sup>  
E<sup>b</sup>

B<sup>b</sup>7  
D

E<sup>b</sup>7  
D<sup>b</sup>

A<sup>b</sup>  
C

C<sup>b</sup>7

mp

53

ALL (add M2,8):

MADAME:

night!

In - vi - ta - tion on - ly!

A

E<sup>b</sup>  
B<sup>b</sup>

A<sup>o</sup>

f

58

ban - quet?!!

To - night?

Cinderella, where are you?

p

62

PINKLETON & HERALDS. (66) *Grandly* ♩ = 130

Cinderella - where can you be? His Roy - al High-ness,

snare roll *mf*

67

PINKLETON & HERALDS:

Chris - to - pher Ru - pert, Dop - ey and dream - y-eyed, Can't find his La - dy, Hop - ing to see her,

71

Ask - ing where is she... Greg - o - ry James is giv - ing...

MADAME:

Cin - der - el - la! Where is she?! ...a ban - quet!

*sfz*